

## W. Patrick Edwards

3815 Utah Street  
San Diego, CA 92104  
619-298-0864

### PROFESSIONAL EXPERIENCE

- 1969-Current      Owner “Antique Refinishers, Inc.”  
Museum quality restoration/conservation pre-industrial American/European furniture.
- 1986-1995      California State Superintendent, Fine Woodworking Department, 22nd Agricultural District,  
Del Mar. Supervised annual “Design in Wood” show. State Judge in 1984.  
Awarded “Best of Show” for traditional furniture 1998.
- 1975-1985      Furniture Conservator, Banning Residence Museum.  
Responsible for upholstery, restoration, conservation, research, installation, inventory and  
documentation.

### EDUCATION

- 1995      University of Massachusetts. Microscopic Wood Analysis (Dr. Bruce Hoadley)
- 1991-1995      Ecole Boulle, Paris. 18th century marquetry, traditional French polish (Dr. Pierre Ramond).
- 1978      University of Delaware, Winterthur Summer Institute.  
Thesis: “*Regional American Furniture 1800-1850.*”
- 1967-1971      University of California at San Diego.  
BA: Applied Physics and Information Science, American History minor.

### CREDENTIALS

California teaching credentials, valid for life:

- Antiques, Physics, Math, History, Philosophy (STD #22215) Issued 6/2/75  
Art History and Appreciation I, II, III (Std #86480) Issued 8/26/75  
Decorative Arts and Related Technologies (STD #119827) Issued 4/14/76

### TELEVISION EXPERIENCE

- 2000      “*Marquetry Master Patrick Edwards*” UNC TV (PBS) Woodwright’s Shop, Roy Underhill
- 1995      “*Kindred Spirits*” Mingei International Folk Art Museum.  
Researched, authored, presented material for exhibition.
- 1992      “*The Age of Elegance*” Timken Museum of Art/KPBS/NEA.  
Researched, authored, presented material. Nominated for Best Documentary Emmy in 1993.
- 1973      “*Welcome to the Past...The History of American Furniture*” San Diego CC/CBS TV.  
Researched, authored, presented ten 1/2 hour shows.

### MUSEUM INSTALLATIONS

- 2008-2009      “*Forms in Wood and Fibre*” Mingei International Folk Art Museum
- 2006      “*Contemporary Classics: Selections from the Society of American Period Furniture Makers*”  
Telfair Museum of Art, Savannah, Georgia
- 2002-2008      “*Artist at Work: Marquetry*,” J. Paul Getty Museum.  
Designed/installed didactic gallery presented lecture series, and demonstrated traditional  
French marquetry techniques.
- 1992-1994      “*The Age of Elegance: France in the 18th Century*” Timken Museum of Art.  
Designed, installed, operated didactic gallery, presented weekly lecture demonstration. Funded  
by National Endowment for the Arts.
- 1981      “*American Decorative Arts: 300 years of Heritage*” Southwestern College Art Gallery.  
Designed, installed exhibition of period furniture, presented lecture series.

## **GUEST LECTURES**

1975- Present Presented lectures on variety of Decorative Arts subjects, including:  
American Institute for Conservation of Historic and Artistic Works  
The Kingsley Art Club, Sacramento  
The Palladian Society, Rancho Santa Fe  
American Society of Appraisers, International Conference  
International Society of Appraisers, International Conference  
San Juan Capistrano Decorative Arts Center  
Antiquarian Society of California  
La Jolla Antiquarian Society  
Huntington Beach Library  
Banning Residence Museum, Wilmington, California

## **TRADE SCHOOL INSTRUCTOR**

2000-Present Owner. "The American School of French Marquetry, Inc." San Diego  
1995-2000 Ecole Boulle, Paris. Accredited to receive 3rd year marquetry student interns.  
1985-1995 Taught 6 week traditional veneer/marquetry course:  
The Woodworker's Store, San Diego  
Classic Woodcraft Supply, Los Angeles  
The Cutting Edge, San Diego

## **ACADEMIC INSTRUCTOR**

1972-1985 Decorative Arts semester lecture series presented at:  
Coastline Community College, Newport Beach  
Southwestern Community College  
San Diego Community College  
Decorative Arts quarter lecture series presented at:  
University of California at San Diego  
University of California at Irvine

## **PUBLICATIONS**

2009 "*Mavin of Marquetry*" UCSD Alumni Publication, Volume 6 #1  
2008 "*Painting In Wood: Learning a Lost Marquetry Technique*" Woodwork #109  
2008 "*Hide Glue*" Fine Woodworking #197  
2004 "*Low Tech Method for Veneering Columns*" Fine Woodworking #173  
2003 "*Period Productivity*" American Period Furniture, SAPFM Journal  
2002 "*Why Not Period Glue?*" American Period Furniture, SAPFM Journal  
2001 "*Form Follows Function*" American Period Furniture, SAPFM Journal  
1996 "*Marquetry Chevalet*" American Woodworker June issue  
1997 "*Current Trends in Conservation of Marquetry Surfaces*" AIC Journal  
1993 "*19th Century Cabinetmaker in Southern California*" Woodwork #20

## **PROFESSIONAL ORGANIZATIONS**

2000-Present Society of American Period Furniture Makers (SAPFM)  
1997-Present American Institute for Conservation  
1992-2000 ADEN, Paris, International Marquetry Conservation Group

## **AWARDS**

2014 The Cartouche Award – Given at the annual Colonial Williamsburg Conference by the SAPFM in recognition of achievement and contributions to the field.